

foreword

Art as art can Colors! Animals! Tropical landscapes! Terra-mix!

Pictures speaking out of themselves, almost no words necessary to describe the beauty of sibs' art. Unusual animals in unusual beautiful places.

Picture yourself in a boat on a river

With tangerine trees and marmalade skies "(Lucy in the sky with diamonds, the Beatles)". Probably these lyrics desribe the emotions created by these art works allowing you to indulge into these worlds, giving you the impression to be there, if you are not already there. Art as it can be, should be: Colorful, hard....., peaceful. Made in Curaçao

Rainer Schmelzeisen, MD, DDS Medical Director OMFS Freiburg University Black Forest, Germany

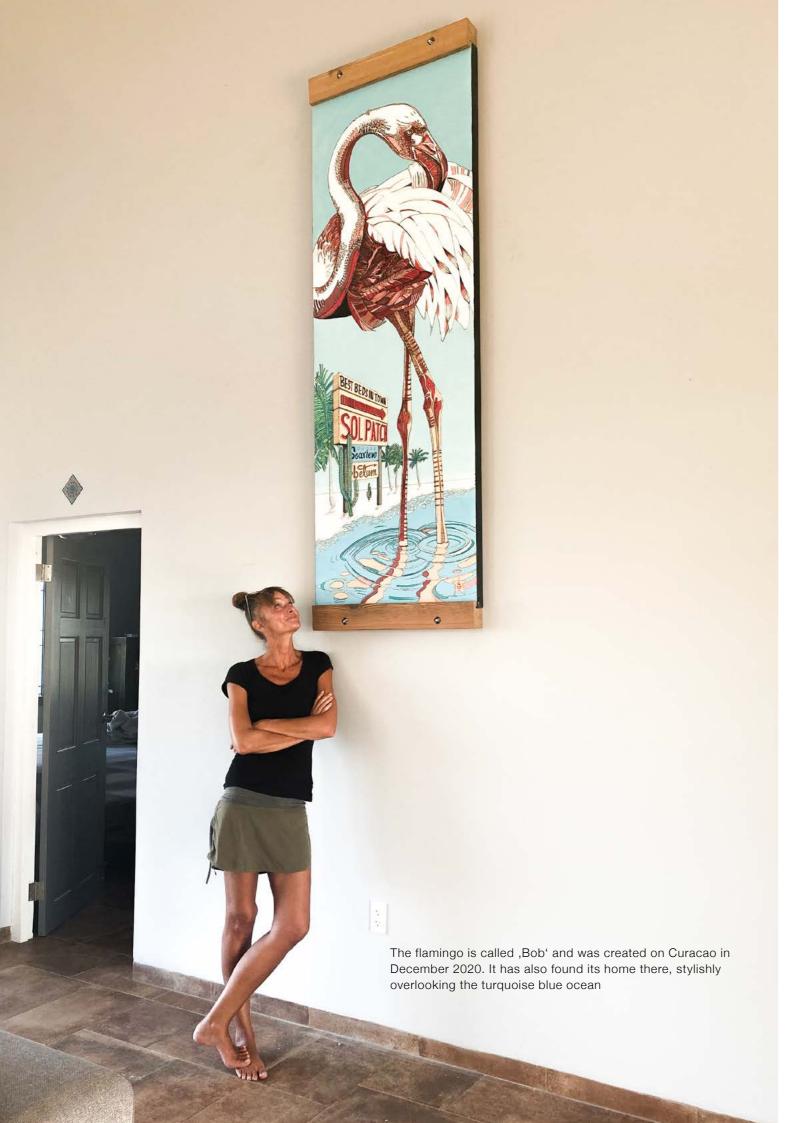
»Kleiner Gefallen für einen Künstler«

sib's

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| CERAMCS | |







me

As an amateur biologist and self taught fine artist I am particularly inspired by patterns in the natural world. Fish scales, bird feathers, reptile skin and waves all play a part in my creations. My art is anatomically correct; my color choice, fanciful. I often use my art to make a statement about our time; the covid pandemic, the war in Ukraine, fossil fuels, solid waste.

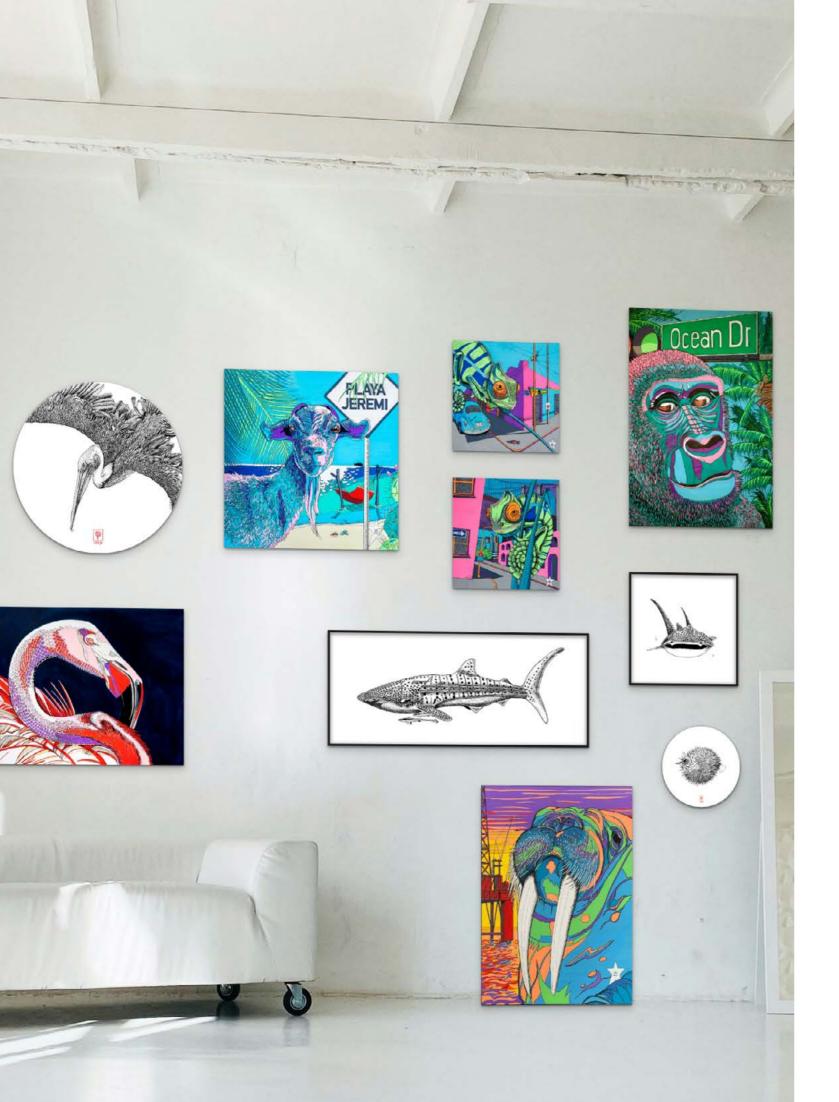
I began university as a biology student but quickly changed my focus to art history and finally graphic design as a way to continue with the art that I began as a young child.

I am German born but my heart resides in the tropics and you can readily see that in my choice of characters which are always animals, never people.

In February 2023, I had the incredible opportunity to transform a vacation home owned by a New York-based couple into a gallery featuring selected prints of my artwork. This gallery is located on the Caribbean island of Curacao and was inaugurated with a small vernissage.

My paintings and art prints now adorn private collections in Chicago, Florida, Curaçao, Taiwan, South Africa, and across Europe.

| Born March 28, 1974 in Oberstdorf 1994 Abitur in Lindau | | |
|--|---|--|
| 1994 - 96 | Biology and Art History, | |
| | Ludwig-Maximilians-University | |
| | (LMU) Munich | |
| 1997 - 99 | communication design with a diplo- ma at the U5 in Munich. Lectures and courses with Günter Gerhard Lange (* April 12, 1921 in Frankfurt (Oder); † December 2, 2008) - Ger- man type designer, typographer and teacher. | |
| 1999 - 2001 | Junior art director at the X-Space | |
| 1000 2001 | Design Agency | |
| 2001 - 2012 | Freelance graphic designer, | |
| | art director | |
| 2007 | Relaunch of the Münchner Merkur | |
| | at the HundB agency | |
| 2011 | Relaunch Hallo München | |
| 2012 | Founding of the agency | |
| | 2issue digital publishing GmbH | |
| 2013 - 15 | Conception, implementation and | |
| | weekly production of the FOCUS | |
| | magazine app for iOS and Android | |
| 2018 | Lead agency of the | |
| | DUDEN publishing house | |
| 2019 | Brand development and relaunch | |
| | of the German Handwerkszeitung | |
| | DHZ | |
| 2020 | Management Seminar SGMI | |
| | - | |



my art

My art is divided into two directions:

COLOUR

ColorLarge-format, very colorful, animal portraits in ,inappropriate' scenarios. Often viewed with a critical eye. The pictures are also always contemporary witnesses. Contrary to the usual idea of the overall picture composition, my colorful pictures are rather developments. It always begins with an animal portrait. The background, the scenery, sometimes develops during the painting process, sometimes months later. It is a process that is sometimes unpredictable, even for me. (For commissioned work, however, I can work strictly from sketches;)

Some of the paintings are available as originals, and selected motifs are available as fine art prints in museum quality. Hand-signed and in a strictly limited edition.

BLACK & WHITE

The second series deals with sea creatures, above and under water. The pictures consist exclusively of dots, which in the original are mostly painted on signs, chests or boxes. The motifs are also available as glycee or fine art prints in various sizes.

CERAMICS

Screens are made from the originals which serve as a template for the screen printing. A porcelain series is currently in production for this, consisting of cups, plates, bowls and tiles. If you are interested, please feel free to contact me by e-mail.

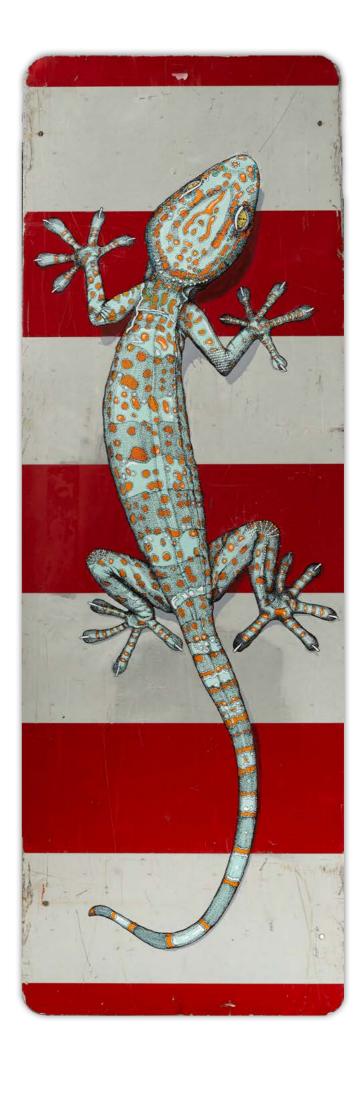
sib@sibs-art.com



,DON'T LOOSE YOUR GRIP'

»don't loose your grip« »barrier sign lizard« Acrylic marker on old road sign 150 x 50 cm

> Aprilr 2023 Munich



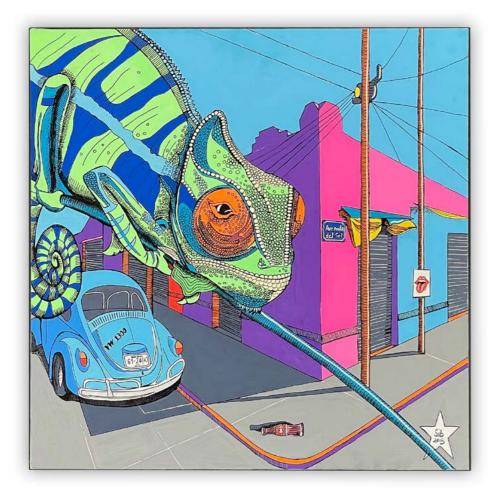


WATCHING YOU

»Watching You« »Lizard« Acrylic marker on old road sign 60 cm diameter

April 2023 Munich





AVENIDA DEL SOL

»Avenida del So« »Chameleon I« Acrylics on Canvas on Paperboard 50 x 50 cm

August 2015 Munich

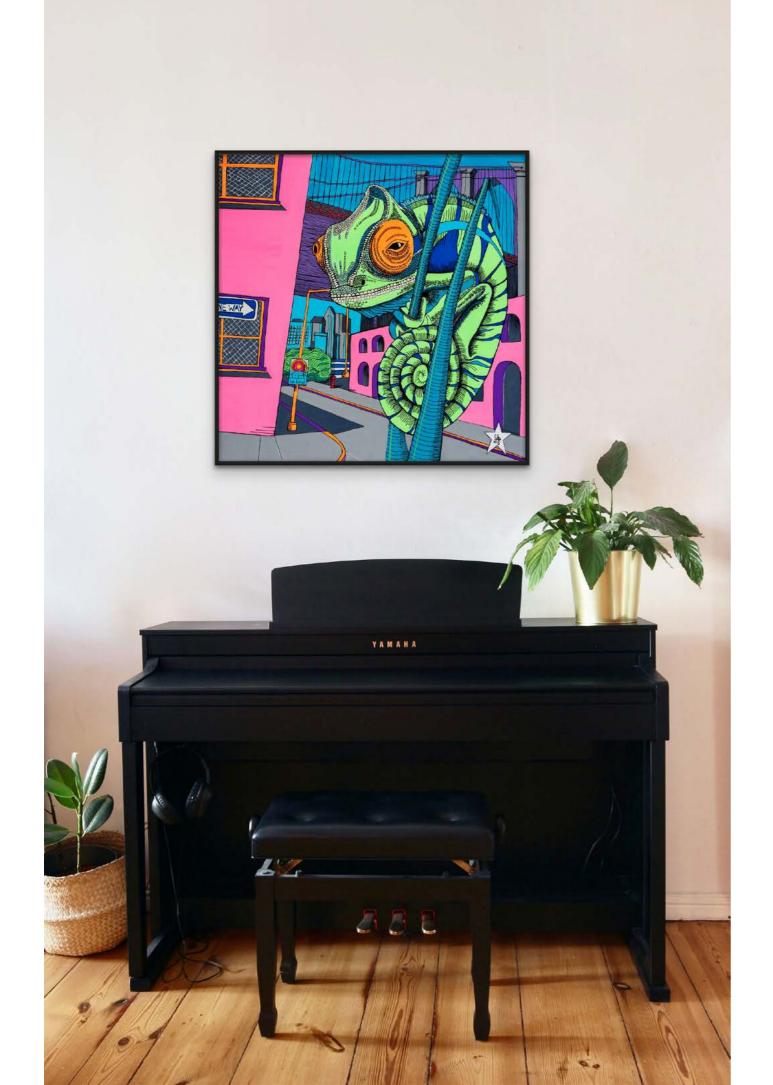
Prints are available in various sizes in strictly limited edition.







11 - 11 W 1 W 2





BE KIND

»Be kind« »Chameleon II« Acrylics on Canvas on Paperboard 50 x 50 cm

September 2015 Munich

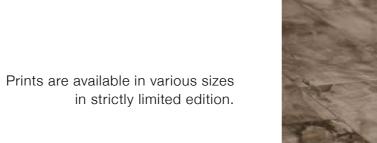


EXIT

»Exit« »Water buffalo« Acrylics on Wood 50 x 50 cm

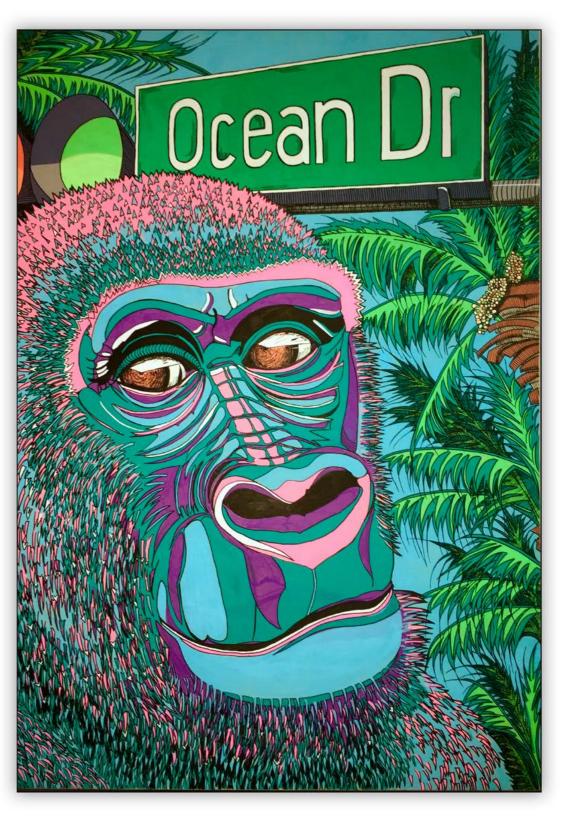
September 2015 Munich

SOLD







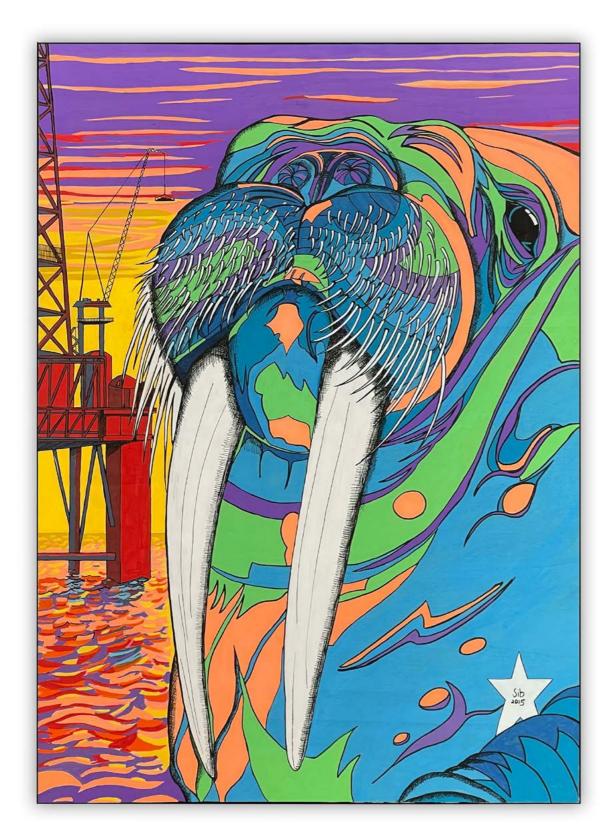


OCEAN DOCTOR

»Ocean Dr.« »Gorilla« Acrylics on Wood 70 x 90 cm

October 2015 Munich

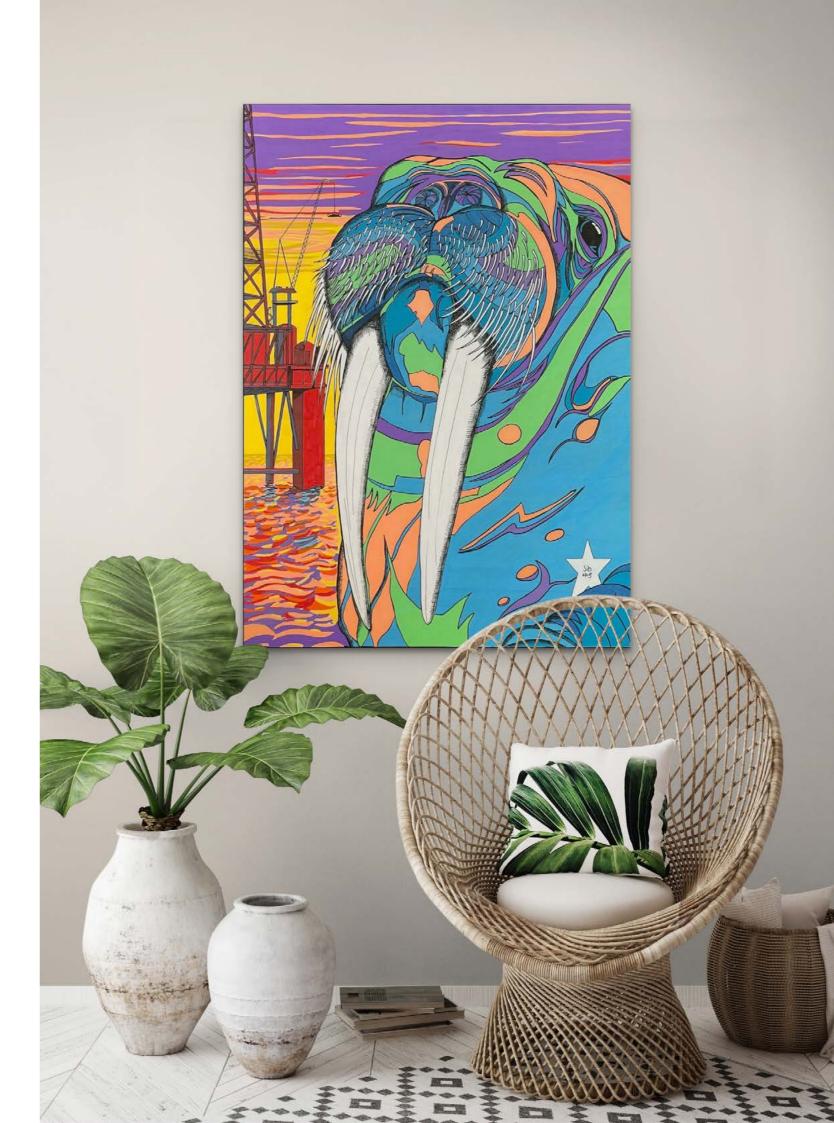
SOLD



OIL

»Oil« »Walrus« Acrylics on Wood 70 x 90 cm

November 2015 Munich



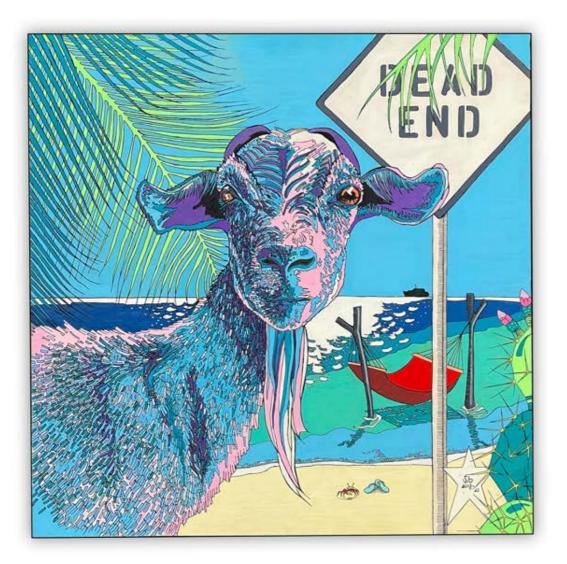
EMERGENCY EXIT

»Emergency Exit« »Shark« Acrylics on Wood

100 x 150 cm

March 2018 – December 2018 Munich, Cambodia





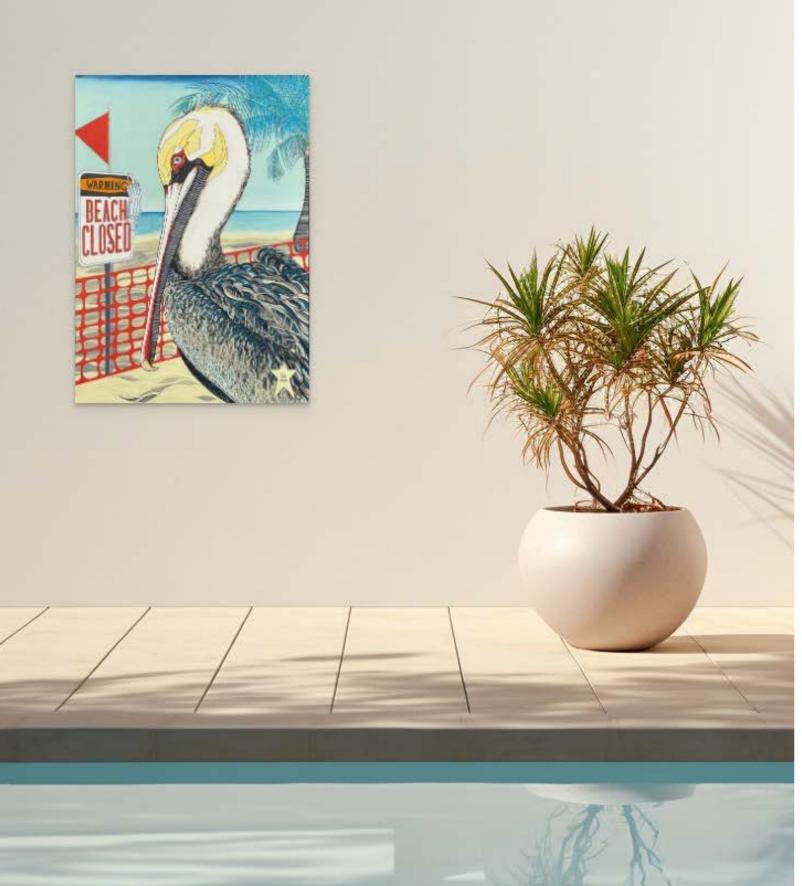
DEAD END

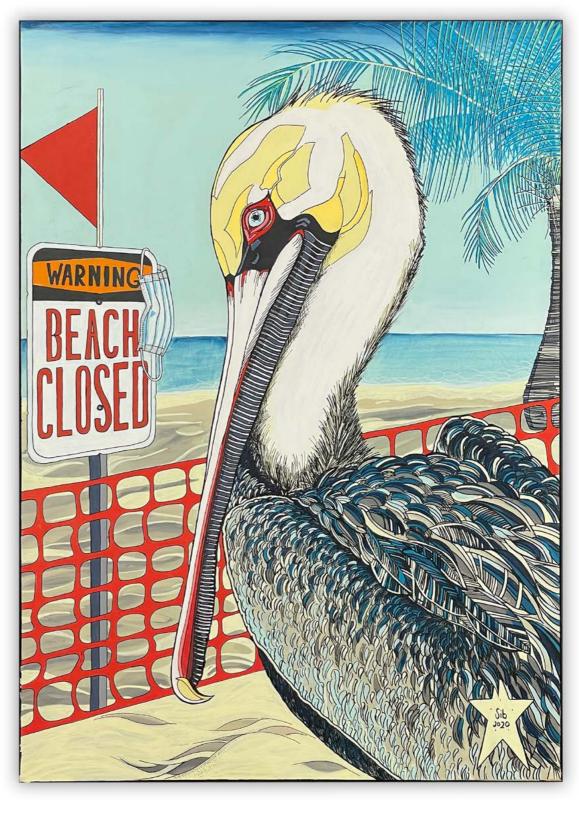
»dead end« »goat« Acrylics on Wood 80 x 80 cm

June 2018 – March 2022 Mauritius, Curaçao

Prints are available in various sizes in strictly limited edition. Personalized in the picture.







BEACH CLOSED

»Beach Closed« »Pelican« Acrylics on Wood 70 x 90 cm

April 2020 – May 2020 Munich



OIL

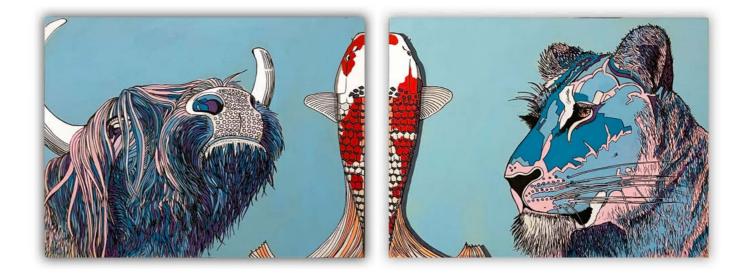
»Brown Booby« Acrylics on Wood 180 x 140 cm

December 2022 – January 2023 Curaçao







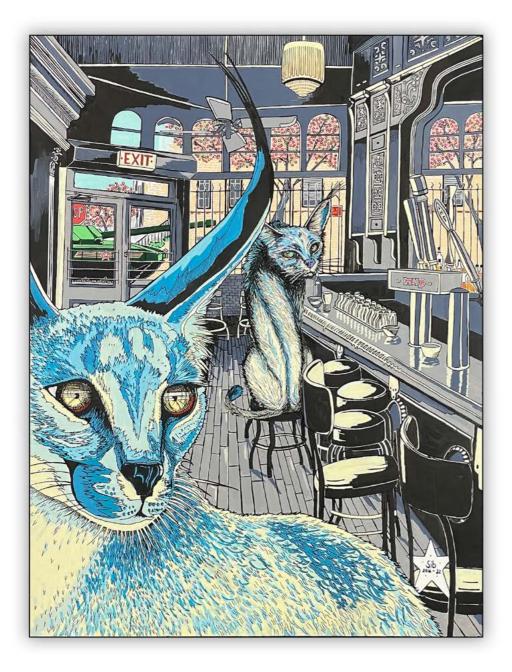


JO-MARIE

»Jo-Marie» »Buffalo, Koi, Lion» Acrylic on Wood 2 x 40 x 30 cm

March 2019

SOLD

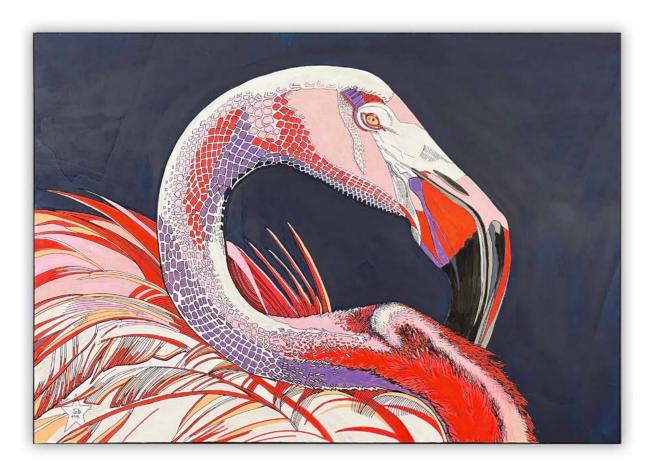


МИР

»мир« »Lynx« Acrylic on Wood 50 x 70 cm

October 2016 - March 2022





PINK BEAUTY

»Unnamed« »Flamingo I« Acrylics on Wood 70 x 90 cm

December 2018 – March 2020 Munich

BOB

»Sol Patch, Best beds in Town« »Flamingo II« Acrylics on old Wood-Door 210 x 100 cm

December 2019 – January 2020 Curaçao

SOLD



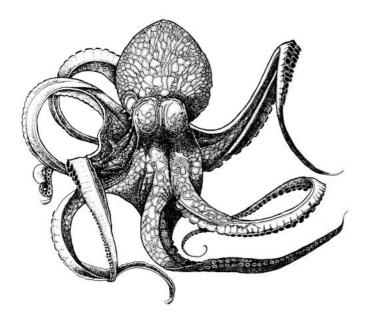


OCTOPUS I

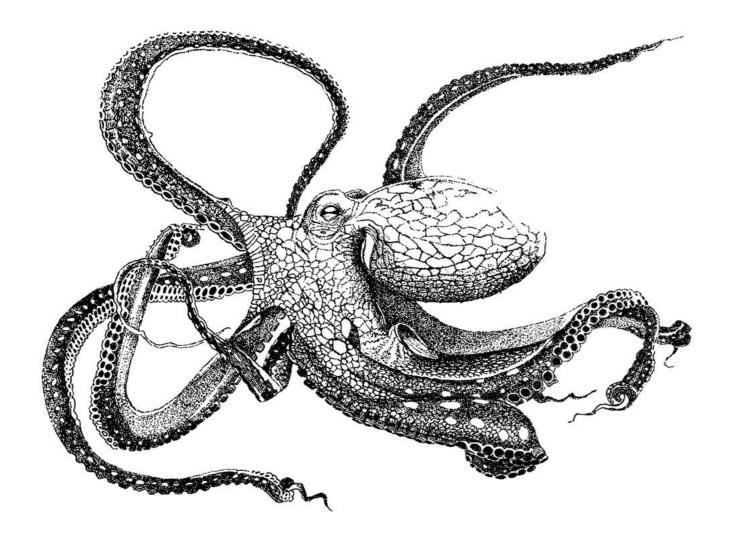
Original on drum box

Displayed Print 60 x 60 cm

December 2018







OCTOPUS II

Original on shoe box

Displayed Print 60 x 60 cm

December 2018





Original on old road sign

Displayed print under acrylic glass 60 x 60 cm

December 2019



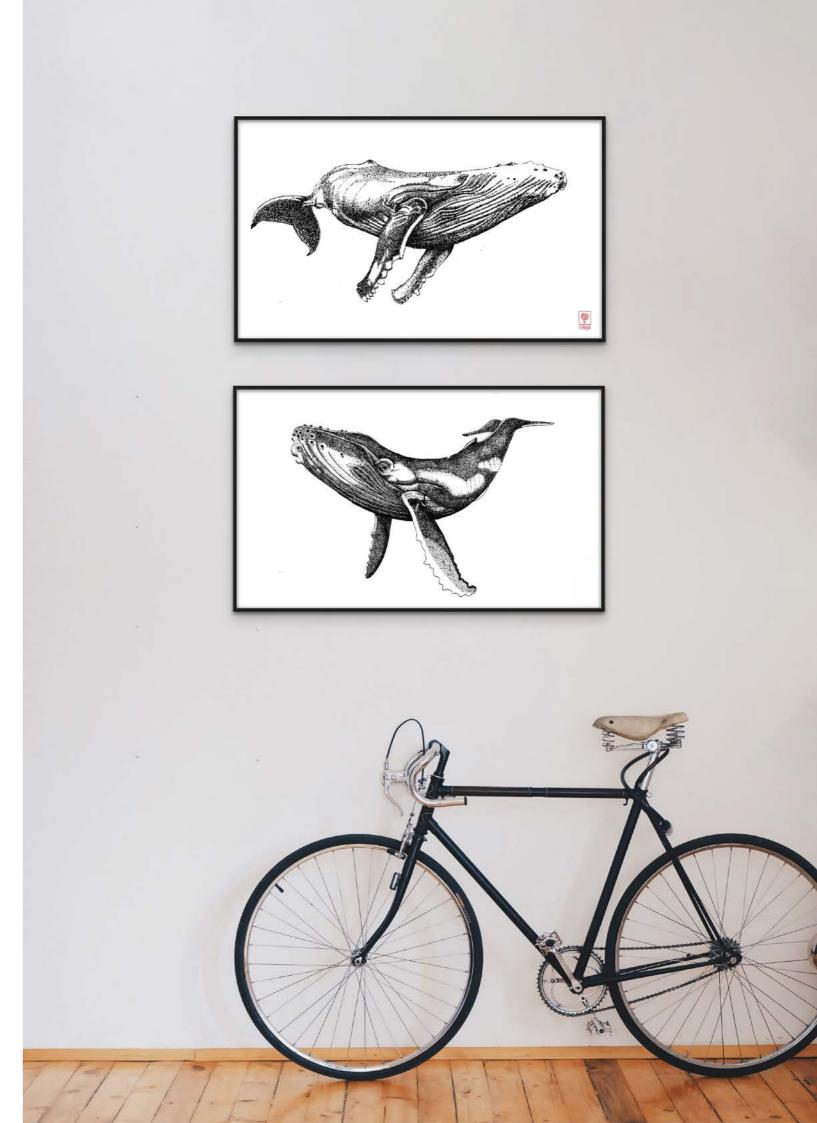


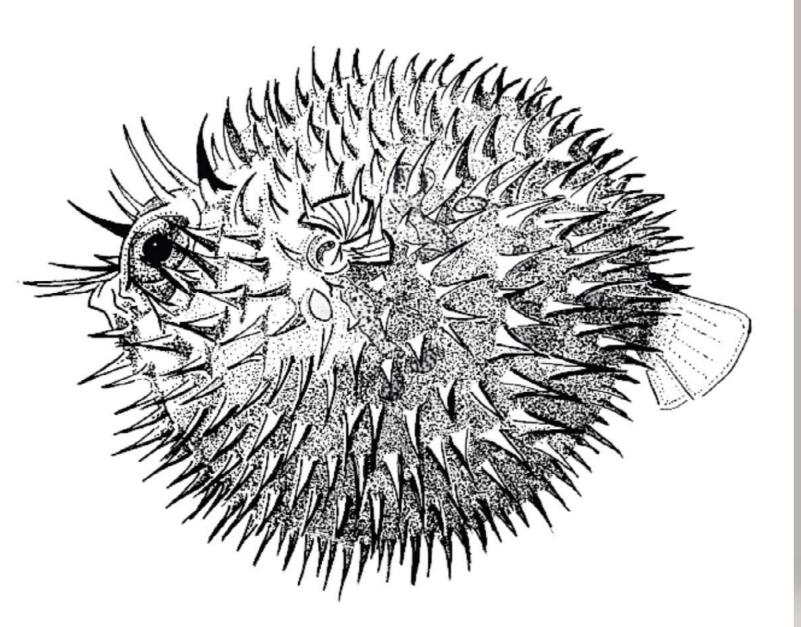
WHALES

Original on old road signs

Displayed print 100 x 60 cm

July 2020





PUFFERFISH

Original on old street sign

Displayed print under acrylic glas 40 x 40 cm

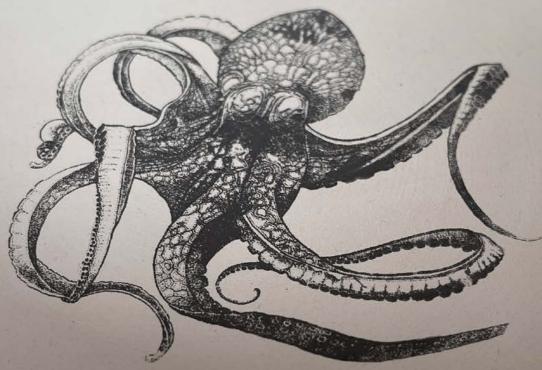
December 2018



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